

# The Hong Kong Daily Press

No. 5855 號五十八百五十五第

日七十九年亥乙結光

HONGKONG, FRIDAY, OCTOBER 15TH, 1875.

五年  
號五十月十英 港香

[PRICE \$2 PER MONTH.]

## Arrivals.

October 14, SOLENT, British ship, 732, John Moldrum, Whampoa 12th Oct., General ARNOLD, KARDO, & Co.  
October 14, CHINKIANG, British str., 795, James Hogg, Calcutta 15th Oct., General SIEMSEN & Co.  
October 14, FLODER, British bark, 337, J. Murdoch, Newchwang 4th Oct., Paus.—JADEINE, MATTHEWS & Co.  
October 14, FU-YEW, Chinese steamer, 920, Croad, Shanghai 10th October, General C. M. S. N. Co.

## Clearances.

AT THE HARBOURMASTER'S OFFICE, OCTOBER 14TH.  
John C. Munro, for Whampoa.  
Chinkiang, str., for Ningpo and Shanghai.  
Eugene, for Iloilo.

## Departures.

October 14, SWARTH, str., for Swatow.  
October 14, NOEMA, str., for Swatow.  
October 14, TELEMAN, str., for Singapore, Bombay, &c.  
October 14, BUA PAO, for Bangkok.  
October 14, CHINKIANG, str., for Ningpo and Shanghai.

## Passengers.

TO DEPART.  
Per Chinkiang, str., for Ningpo, An-  
ticipated and 100 Chinese.

## Reports.

The British bark *Widders* reports left New-  
chawng on 4th October, and had two days  
heavy S.W. gale, in the Gulf of Peichoo, fol-  
lowed by N.E. winds to port.

## Away Shipping.

September 19th, Orang Evans from New-  
chawng, Constance Wilson, Capt. Dorey, 1st  
Takao; 20th, str. *Widow* from Foochow; 21st,  
str. *Queen* from Shanghai; 22nd, str. *Bombay*,  
from Foochow; 23rd, str. *Hailong* from  
Takao, str. *Nanmei* from Hongkong, str.  
Kwangtung from Foochow, str. *Bombay* from  
Hongkong; 24th, str. *Pearl* from Hongkong;  
25th, str. *Yesso* from Hongkong; 26th, Peter  
from Chetoo, Willem from Cheloo, *Friend*  
from Chetoo; 27th, str. *Naomai* from Foochow,  
str. *Constitution* from Shanghai, str. *Orcas*  
from Foochow; 28th, str. *Hilma* from Takao,  
from Hongkong; 29th, str. *Glenartney*  
from Shanghai, str. *Flamme* from Shanghai,  
str. *Douglas* from Hongkong, str. *Fornaceus*  
from Tamsui; 30th, str. *Adeline* from  
Tamsui; 31st, str. *Yesso* from Foochow; 29th,  
str. *Artemis* from Hongkong; 30th, str. *Yesso*  
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## LITERARY AND ART GOSSIP.

Mr. Watts, R.A., is present engaged on a portrait of Sir John Bowes.

A sum of £2,000 has been raised for the restoration of St. Albans' Abbey.

The Paris Times is publishing a story signed by "Charles Dickens," called "The History of Simon Hevesi."

M. Baillière is engaged in translating Mr. Alfred Senn's work on "The Mind of Man, being a Natural System of Mental Philosophy."

It is notified that from October the 1st all publications in the morning paper, price one heller, "The Evening Post," will be discontinued.

The opening editions will be continued as heretofore.

Mr. John Foster, whose life of Swift is now in the press, has been staying with Lord Ashton, in his Hampshire seat, Melbury Court, near Romsey.

It has been resolved, in memory of Bishop Thirlwall, to establish in the Diocese of St. David's an institution for the preliminary training of clergymen for the Church.

The Rose of Edinburgh High School is engaged with contributors in the preparation of a new encyclopaedia, the first volume of which will appear about the end of the year.

Mr. P. G. Hamerton is preparing a new and thoroughly revised edition of his book on "Etching and Engraving," published in the autumn.

A monument has been erected at Yatton, Somerset, by the pupils of the *Kristel Gakko*, to the memory of Mr. Hermann Bitter, late Professor in that College, who died last Christmas Day.

Dr. Ormeau, Rector of Dumfries Academy, and author of several translations of "Catullus" and "Publius," has in the press a translation of "The Elegies of Sextus Propertius," with Illustrative Notes.

The annual literary prize of the Welsh National Eisteddfod, £30 and a carved oak chair, was awarded to Mr. Tudor Jones, of Bangor. Other prizes for music, poetry, and prose were distributed.

It is reported that General Dutour has left an important Mission, which will shortly appear in print. It is the history of the Sonderval war, and will consist of the life of the General, compiled from his own memoirs.

Dr. Birf Davies is to be asked to sit for his portrait, as a mark of respect for his public services in Birmingham, which extend over a period of fifty years. It is proposed to present the portrait to the Corporation Art Gallery.

Charles Bigot, of the St. Sébastien, contends in a recent number of the *Journal des Amis de l'Art* that the school of painting in France has this year produced works more remarkable than any produced in the sister art of painting.

The Leeds Royal Exchange, the foundation stone of which was laid by Prince Arthur in September, 1872, was opened for the use of the cloth, iron, and other trades on the 1st August. It is one of the handsomest buildings in the town.

Amongst the lady candidates who were admitted at the recent Oxford Local Examinations were the two young daughters of Professor Max Müller, who, besides the preliminary subjects, passed in the Examinations of Faith, &c., and in English, French, and German.

The smallest Bible ever produced has been issued by Mr. Frowde, of the Oxford University Press Warehouse. It is printed on a tiny India paper, and measures 4½ in. by 2½ in.

It is said to be the size of a man's thumb, and is bound in lamp-

moses leather, less than a dot.

Mr. J. F. Dickson, of the Ceylon Civil Service, has in the press, for the *Journal of the Royal Asiatic Society*, an edition of the "Pātimokha," or Confession Service of the Buddhist priests.

Mr. Dickson is the first European who was ever present at one of these services—*Atmanasam*.

The subject for one of Gleeson's series, the "History of the University of Oxford for the ensuing year," is "The Political and Social Results of the Adoption of Small States by Large," and that for the Marquis of Lathom's Historical Prize—"The Causes of the Failure of Parliamentary Institutions in Spain and France, as compared with their Success in England."

The following statement is made by the Grand Governor-General of the colonies of Lord Byron to Greece, and deserves of being remembered, as it may offer a supply, whatever quantity of Pentelic marble the committee may require for the monument free of all cost, and that the expense of its transit will be paid out of the Greek Exchequer. The Times believes that a site in the Thames Embankment will be offered to the committee.

The Rev. Dr. St. John Evans, B.D., Rector of Llandaff, in Monmouthshire, has been ap-

pointed to the Professorship of Celtic literature in the University College of Wales. The reverend gentleman was educated at St. David's College, Lampeter, and was for many years Editor of the *Archologia Cambrensis*, and a contributor to the *Review Celta*, published in Paris. He is the author of several works on various branches of Welsh literature.

The Elgin marlstone cuttings at Southwark are attracting the attention of archaeologists. Accordin-

g to local papers, since the earing is the emblem of St. Luke, and the chidels have the crosses of St. George and St. Patrick, or St. Andrew, painted on them. This is supposed to be a portion of the pediment of the ancient altar of Southwark Church. The date is said to be about Edward VI's time, and it is believed to be a relic of the old church of the Knights of the Order of the Hospital of St. John of Jerusalem, the ancient lords of Southwark.

In making the excavations for the foundation of some new buildings in the York-road, St. Albans, the workmen engaged have just dug up a number of ancient urns, two of which have with care, been tolerably well preserved. The best specimen is made of common clay, 7½ in. in height, 8 in. in diameter, and is decorated with a raised lip with two shallow grooves. The contents of the urn were fragments of bone and one human pellet of the right knee. Another urn, of a light-colored clay, was found to contain fragments of a human skull, so far as could be ascertained, together with fragments of grey glass and a small iron nail. The balance of evidence is in favour of their being British, and they are probably of the same date as the urns found in the south, which had an arched lip with two shallow grooves. The

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## Extracts.

A HUNDRED YEARS AGO.  
Where were all the birds that sang?  
A hundred years ago?  
The birds sat flat in beauty spring  
A hundred years ago?  
The birds that smiled,  
The eyes that wild,  
The song that bold,  
Soft eyes up.  
Where, O where are like old eyes,  
The widow's smile, the lover's sigh,  
That lived so long ago?  
Who scolded all the city streets  
A hundred years ago?  
Who filled the church with faces neck  
A hundred years ago?  
The weeping tale  
The tale that worked  
A brother's bane,  
Where, O where are like old eyes,  
The widow's smile, the lover's sigh,  
That lived so long ago?

## SUMMER NOON.

The midday, burning midday in mid June,  
No birds in all the realms of air had birth,  
And stopp'd, the only breathing moon,  
Lie still, and in the silent desert earth,  
Cows seek the shade; the birds the wood-lab'd shade;  
And lonely with every living thing,  
Gave the hot heat which parches boughs and boughs,  
Save with the latest sportings on the wing.  
Blue threads of heat, the sun for ever burneth now,  
Sweat on sweat, past, heat and heat and heat,  
For up the eastern sky, the fires run-slow,  
Strikes to the heart of things; while now and then  
Gather of gloom from the South go by,  
Borne on light air, that neither live nor die.

*—Chamberlain's Journal.*

## A STUBBORN CLAPPER.

The "Emperor's bell," east of Fuzhou, is metal, and intended to commemorate in the highest steeple now in existence the German victories over the French, has for some time been hung in a temporary belfry in the tower of the Cologne Cathedral, but in spite of repeated endeavours and various experiments it still refuses to give forth any sound. However violently the bell is moved—a few days ago it was swung to and fro for a full hour together—the clapper remains stationary. Clappers of all dimensions have been tried thick and thin—the last even very thin above and very thick below—but whatever its shape it still persists in hanging straight down in its old place, utterly indifferent of the colossal basin in which it is suspended.

## MISSISSIPPI ELECTION.

There is a marvellous difference in boats, of course. For a long time I was on a boat that was as slow we need to forget what we were left port in. But of course this was at rare intervals. Ferry-boats used to be less valuable than because their passengers grew old and died, waiting for us to get by. This was at still rarer intervals. I had the documents for those occurrences, but through carelessness they have been mislaid. This boat the John J. Rose, was so slow that when the family sailed in Madrid Head, it was five years before the owners heard of it. That was always a confusing fact to me, but it is according to the records, any way. She was dimly slow, still we often had pretty exciting times racing with, lands, and rains, and thunderstorms. One trip, however, we did rather well. We went to St. Louis in sixteen days. But even at this rating, gait I think we changed boats three times in Fort Adams reach, which is five miles long. A "reach" is a piece of straight river, and of course the current drives through such a place in a pretty lively way.—Mark Twain, in "Atlantic Monthly."

## RISE OF DEMOCRACY IN SPAIN.

"The Battle of Polentz, in 1866, had greatly alarmed all parties in France, and the chief result of it was that the middle and lower classes grew very contemptuous of the lords and knights who had been so thoroughly beaten by the English. There had been already great discontent in the question of the reforms in the coinage which were introduced in the beginning of the 18th century, and the discontent had broken out, at least one occasion, into open insurrection. This cause of complaint, added to the many taxes which were troubling different parts of France, naturally swelled the cry against the governing classes. The nobles, on their part, seem to have been paralysed at the sight of the condition of the country. Edward, in his invasion of France, had had to depend on many free-lances, and their leaders had preferred to remain behind in France, after Edward had retired, and, raising companies of war, had wandered over the country, plundering, burning, and murdering. The two principal leaders of these bands were Sir Arnold Corvallis and a Welshman named Rufus. And they were strongly recruited by soldiers who had not received their pay from other leaders. Whilst the Welshman laid waste the country between Paris and Orleans, Sir Arnold confined his brigandage chiefly to Provence, where he was welcomed as a friend, and a guest by Pope Leo VI. At Aragon. The provost of the merchants at Paris finding the nobility unable to govern, seized the Government into his own hands, and fortified the town; while the peasants, finding their lords fickle or unwilling to protect them, threw off their authority, and organised against the brigands the famous insurrection of the Jacquerie."—From "The Lives of English Popular Leaders in the Middle Ages," by C. E. Maurice.

## ROYAL FAVOURITE.

Sir John Pakington, the "Lusty Pakington" of Queen Elizabeth's court, and an ancestor of Lord Hampton, was an especial favourite of the "Virgin Queen," and a man of rank in his day and generation. It is said that "good Queen Bess" first took notice of Sir John in her progress to Worcester, where she invited him to attend her court, where he lived at his own expense in great splendour and reputation, with an equipage not inferior to some of the highest officers, although he had no greater honour than Knight of the Bath, which was conferred upon him in the lifetime of his father. He was remarkable for his stature and comely person, and had distinguished himself so much by his military exercises that he was called "Lusty Pakington." Having by his expensive life contracted great debts, he took the wise resolution of retiring into the country, and said he would fatten on bread and dervishes until he had made up his extravagances; whilst coming to the royal ear, the queen gave him a grant of a gentleman's estate in Sunbury, worth eight or nine hundred pounds a year, besides goods and chattels, which had been escheated to the crown; but after he had been in the country to take possession, he could not help holding the miseries of the distressed family without remorse and compassion; and the melancholy spectacle of the unhappy mother and her children wrought so effectually upon his fine feeling that he repented to court immediately, and humbly besought the queen to excuse him from enriching himself, by such means, and did not leave the presence until he had obtained his request, which involved the restoration of the property to the rightful owner. Soon after this he left the court, but not before he had liquidated all his debts. Sir John is said on one occasion to have botched with three couriers to swim across the Thames, for a stake of £300; but Queen Elizabeth, out of her special regard for him, and her fear for his life or health, by her imperative command prevented it. "The good queen," it is said, "who had particular tenderness for 'handsome fellows,' would not permit Sir John to run the hazard of the trial."—Westwood Park, in the *Art Journal*.

## EXTRACTS FROM MRS. BURTON'S "INNER LIFE OF SYRIA, PALESTINE, AND THE HOLY LAND."

"THE STREETS OF DAMASCUS."

Some of the streets are dark, mysterious, and picturesque-looking. Each one has one or two fountains, some beautiful and some stagnant. With this generous supply of water there is no excuse for dirt. Another peculiarity is that every house has a mean entrance and approach. This is done purposely to deceive the Government, and to betray what may be within, especially in time of looting and confiscation. You approach an entrance choked with rubbish, with the meanest doorway, and perhaps winding passage or outer circle of courtyard, and you think with horror—"What people must be going to visit?" you then enter a second court, and are charmed and dazzled. The house is thoroughly cleaned and painted. You are suddenly conducted through a spacious court paved with marble, with marble fountains, gold fish, and with a wealth of orange, lemon, and jasmine trees. The L'wan and the Kish are all laid in gold and ebony, with sandal wood, and with mother-of-pearl, in old arabesque patterns and stained-glass windows. All about the streets of the city you are charmed with picturesqueness, with blithesome mosques, with bits of old architecture and sculpture peeping out of the bazaars or the houses. Damascus in her best days must have been something glorious. She is now only a beautiful wreck of Oriental splendour. The street called straight runs from east to west, where it ends in Bak sharki. It is an English mile long, but it is crooked and intersected with bazaars that I should defy anybody to guess it was meant to be our continuous line without a Kauwass to pilot them through. The streets of laden camels, and the dolorous domes of gaudy trappings, led by their Saines. The Kawasses, snarling before and behind their camels, calling out, "Zahrak!" and "Darbi!" or "Mukay," are two or three good-humoured Englishmen in shooting-jackets trying to race their small donkeys through the mass, to the amusement and wonder of the grave, dignified Orientals. Truly, there is only one Damascus, and her bazaar, I believe, are the most characteristic in the East."

## IZANZI LIFE IN DAMASCUS.

There were guides and guards—with matchlocks and swords. I saw swarthy skins, wild faces, fierce eyes, incongruous variety of costume, some flowing, some scanty, some new and bright, others old and grim. Mules and camels were laden with merchandise for the annual fair at Mayarah, children out for holiday, riding on the top of bullocks. Some merchants on ambling ponies, asses, dromedaries, and on foot. Kukshies, stout young Damascenes, wore a dress which was a cross between town and desert costume. They took short runs, jumps, and skips, playing antics; every two or three yards they would stop, form a ring, and dance sword dances; others made sham fights, and would skip about, brandish and twirl long guns, poniard-sabres to earth, and fire and load as they do in Dahomey, said Captain Burton. \* Tents of three poles eight or ten foot long, like piled muskets supporting rugged canvases, extended under which a vendor on a carpet surrounded by wooden boxes, trays of sweetmeats, pickled grains, dates, &c. Here baskets of pickled turpits and beetroot, khaoi eaten at kitchen with dry bread, dries sherbet and water men with their peculiarly thickening brass cups, sellers of liqueur-water—it grows everywhere here on the plains. The skin is slung on the back, he carries it under the right arm, brass spout in right hand, and clattering his bright brass sancars, shanks 'oun' boubou! cool and refreshing, purify thy blood! Sellers of bread, cakes, fruit, and other eatables hawk about goods in crowds. Each has a peculiar street cry, and all try to outvie each other as to who shall cry the loudest. Women of doubtful character, only seen on such days, veins drawn aside, go into shops and drink drama, and show painted cherry cheeks, and eyes black rimmed with kohl, looking like a washed sweep or a half-blown collier. Presently a band struck up; it was composed of fife, horns, cymbals, and pedagogic instruments in brass, hung around with bells. It was wild and wailing music, more conducive to melancholy than to fighting. A flourish of trumpets announced the approach of the cavalry escort which preceded the carriage of their Excellencies the Wali and the Misbir. The soldiers ran to uprise, and present arms. The chief civil and military authorities came up to the room which they had prepared for us, and we were presented with coffee and cigarettes. The Wali was most kind, and explained everything to me.

## PREPARING FOR A FIGHT IN THE DESERT.

The next day, our eighth from leaving home, saw us out of camp at 6.30, riding over the hot, stony desert for five hours.

Suddenly we descried a small lake, but 150 Beduins were there before us. Our soldiers were all very well to protect the baggage on the march, but as they were on camel and foot, and weaponless and well mounted, we were always, an hour or two away from them.

The impudent "Ghazis," as we supposed it to be, was sighted, the "Count of the Two Wards," the Russian Kawasses, Helib

the remainder of the day, and I am sure we must have looked awfully imposing."

"THE FIRST NIGHT OF PALMYRA."

"The first night of Palmyra is like a regiment of cavalry drawn out into single file. There was the same deceiving effect as distance. Then gradually, the ruins began to stand out one by one in the sunlight, and a more imposing sight I never looked upon—so gigantic, so extensive, so bare, so desolate, rising out of and half-buried in a sea of sand. There is something that almost takes one's breath away about this splendid city of the dead when you are alone and gazing in silence upon its military grandeur. You feel as if you were wandering in some forgotten world, and respect and wonder bid you hush like a child amidst the tombs of a long-closed and forgotten churchyard. This was the Tadmor built by Solomon as a safe halt for the treasures of India and Persia passing through the desert. (Paralipomenon, or Chronicles viii. 4)—"And he built Tadmor in the wilderness, and all the store cities which he built in Hamath." Road also 3 Kings or 1 King ix. 18. The Shayhi and his people came out to meet us. They saw the horses pass down to the water as we did, and were half afraid we were the other part of it. Our horses' hoofs soon clattered over the blocks of stone that formed the pavement, and up a flight of broad steps under massive archways to the door door of the Shayhi's house. The village resembles a group of wasp nests on a large scale clinging to the inside walls of a gigantic ruined temple. The people are poor, hideous, ragged, and diseased. Everybody has opthalmia, and you feel it catch by looking at them. There is not a sound eve in the place, and I longed to find a convict who could take a far袒on to settle there. They look as if born for misery. What have the descendants of Zenobia done to come to this?"

MRS. BURTON MISTAKEN FOR A BOY.

"I am very much amused and very much pleased to learn that all along the road I have been generally mistaken for a boy. I had no idea of my disguise, but as soon as I found it out I encouraged the idea, and I shall do so in future whenever we are off the usual better tracks. After all, wild people in wild places would feel but little respect or consideration for a Christian woman with a bare face, whatever they may put of outward show. It is all well in localities where they daily see European women, but otherwise according to their notions, we ought to be covered up, and stowed far away from the men with the baggage and beasts. This is why they possibly thought I must be a youth. As such I shall meet with respect only second to the consul himself. As such I shall be admitted everywhere, and shall add to my qualifications for travelling."

This is how I dress for our mode of warfare:—I wear an English riding habit of dark blue cloth. There are but three riding-habits in Syria and none is the only "latest fashion." I wear a pair of top-boots, and for the convenience of jumping on and off my horse I tuck in the long ends of the habit and let them hang over like natural big, baggy trousers. Round my waist I wear a leather belt with revolver and bowie. My hair is tucked up tightly to the top of my head, which is covered by the red turban and over that the bedawi knifewhile—the silk and golden handkerchief which cover the head and falls about the head and shoulders to the waist, hiding the figure completely, and is bound with the fillet of chocolate dyed camel's hair. I have a little rifle slung to my back, that I may shoot if we meet game. This was a very decent compromise between masculine and feminine attire, quite feasible on account of the petticoat-like folds and drapery of Eastern dress. So satisfied I could do what I liked, go into all the places which women are not deemed worthy to see, and receive all the respect and consideration that would be paid to the son of a great man. My chief difficulty was that my toilet had to be performed in the dead of night. The others never appeared to make any except in a stream, and I did not wish to appear singular. I never could remember not to enter the harems. I used always to forget that I was a boy until the women began screaming and running before me, hide themselves, and then the bedawi knifewhile—the silk and golden handkerchief which cover the head and falls about the head and shoulders to the waist, hiding the figure completely, and is bound with the fillet of chocolate dyed camel's hair. I have a little rifle slung to my back, that I may shoot if we meet game. This was a very decent compromise between masculine and feminine attire, quite feasible on account of the petticoat-like folds and drapery of Eastern dress. 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